

HE THAT DWELLETH IN THE SECRET PLACE

PSALM 91 vv1–2

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(b 1974)

Andante espressivo $\text{♩} = 112$

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom staff represents the piano (treble and bass clefs). The key signature is three sharps. The time signature changes frequently between common time (indicated by a 'C') and various forms of triple time (indicated by a '3'). Measure numbers are placed above the staves. The vocal parts enter at measure 8, singing "He that dwell-eth in the se - cret place of the most High shall a -". The piano part begins earlier, at measure 5, with a sustained note. The vocal entries correspond to the piano's sustained notes.

Andante espressivo $\text{♩} = 112$

The continuation of the musical score starts at measure 5. The piano part continues its harmonic pattern. The vocal parts enter at measure 8, singing "He that dwell-eth in the sha - dow of the Al - migh - ty.". The piano part provides harmonic support with sustained notes and chords. The vocal entries correspond to the piano's sustained notes. The score concludes with a final piano cadence.

10 (3.4) (4.3)

se - cret place of the most High shall a - bide un-der the sha - dow of the Al - migh-ty.

se - cret place of the most High shall a - bide un-der the sha - dow of the Al - migh-ty.

se - cret place of the most High shall a - bide un-der the sha - dow of the Al - migh-ty.

15 *mf* (3.4) (4.3)

He that dwell-eth in the se - cret place of the most High shall a - bide_ un-der the

He that dwell-eth in the se - cret place of the most High shall a - bide_ un-der the

He that dwell-eth in the se - cret place of the most High shall a - bide_ un-der the

ah *ah*

20 (3.4) *mp*

sha - dow of the Al - migh - ty. I will say of the Lord, He is my
 sha - dow of the Al - migh - ty. I will say of the Lord, He
 sha - dow of the Al - migh - ty. I will say of the Lord, He
mp
 I will say of the Lord, He

25 *mf* *p*

re - fuge, my re - fuge, my re - fuge, my
 — is my re - fuge, my re - fuge, my re - fuge, my
 is my re - fuge, my re - fuge, my re - fuge, my
p
 is my re - fuge, my re - fuge, my re - fuge, my

30

mf

my
re - fuge, my re - fuge, my re - fuge and my
mf
mf
re - fuge, my re - fuge, my re - fuge
mf
mf
re - fuge, my re - fuge, my re - fuge and my for -
mf
mf
re - fuge, my re - fuge, my re - fuge and my for -

35

(3.4) —————

for - tress,
mf
and my for - tress,
mp
- tress, I will say of the Lord, He is my re - fuge,
- tress,

mf